

Preisgekrönt vom Prager Kammermusik-Verein.

I.

**Allegro ma non troppo. ♩ = 138.**

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München, Jos. Aibl Verlag.  
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**D** Meno.

*p* *pp* *pp* *pochissimo*

Tempo I.

*leidenschaftlich* *dim.* *pp* *pochissimo*

Viol. II.

*poco* *più* *mf*

*f* *fz* *ff* *fff* *pizz.* **E** *arco* *pp* *p*

*Solo.* *morendo* *pp*

*1* *4* *0* *3* *0* *1* *0* *3* *0* *1* *0* *3* *0* *1* *0* *3* *0* *1* *0* *3* *0* *ppp*

*Solo.* *ppp* *ppp* *fz* *1* *pp* *1* *pp*

**F** *sul G* *ppp* *fz* *1* *mf* *pp* *p* *Solo.* *poco*

**G** *Viol. I.* *fz* *1* *mf* *pp* *p* *Solo.* *poco*

*Soli.* *p* *Solo.* *p* *Solo.* *pp*

*1* *pp* *pizz. legg.* *pp* *dolciss.* *pp* *p*

*arco* *tranquillo* *pp* *Solo.* *pp* *pp*

**H** *mf* *pp* *mf* *p* *pp* *mf* *pizz.* *f* *arco* *mf*

This page of musical notation is for a violin solo, likely from a 19th-century repertoire. It features a variety of musical notations, including treble and bass staves, key signatures (one sharp, F#), and time signatures (3/4, 2/4, 3/8, 4/4). The notation includes complex rhythmic patterns, such as triplets and sixteenth-note runs, as well as dynamic markings like *f*, *fff*, *pp*, *mp*, *p*, and *ppp*. Performance instructions are interspersed throughout, including *am Frosch* (in a frog-like style), *leidenschaftlich* (passionately), *trötzig* (trumpet-like), *quasi niente* (quasi nothing), *morendo* (fading), and *tr.* (trill). The piece is divided into sections marked with letters *K*, *L*, and *M*. The notation also includes various articulations like *pizz.* (pizzicato), *arco* (arco), and *legg.* (leggiero). The overall style is characteristic of the Romantic era, with a focus on technical virtuosity and expressive performance.

★) Viola scharf ziehen.

*ff* *mf* *molto ff* *segue* *f*

*pp* *dolce* *pp* *poco rit.* *ppp* *poco*

**N** *a tempo* *Solo.* *tranquillo* *pp* *ppp* *poco*

*pppp* *pp* *pizz.*

*poco* *pp* *p* *Solo. sul D*

**O** *Meno. Solo.* *pp* *ma dolcissimo* *poco* *pp*

*Tempo I. dolce* *sul G* *leidenschaftlich* *morendo* *sul G* *sul D* *poco*

*p* *pizz. ben marcato* *arco* *ff* *f*

*fff* *pp* *p* *pizz.* *P*

*sul G* *pp* *morendo* *Viol. II. Ppizz.* *arco* *fpp* *Solo. ohne decresc.* *fff*

*Solo. decresc.* *ff* *f* *p* *pp* *Violone. I.* *ppp*

*p* *moltissimo* *f* *ff* *f* *ff* *fff*

## II.

## Scherzo.

## Jugendlicher Übermuth.

Vivo.  $\text{♩} = 92$ .

Violini. Generale.

Generale.

Solo.

The musical score is written for Viola in 3/4 time, key of D major. It begins with a first-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff*, *f*, *p*, *pp*, and *mf*. Performance markings include *arco*, *pizz.*, and *decresc.*. The score features several section markers: **A**, **B**, **C**, and **D**. **A** is marked with a first-measure rest and *mf*. **B** is marked with *arco* and *pizz.*. **C** is marked with *Viol. II.*, *Soli.*, and *segue*. **D** is marked with *Violini. Generale. sul G* and *Generale.*. The score concludes with a first-measure rest and *ff*.

**f** **f** **fz** *pp legg.*  
*pp* *pp*  
*pp*  
**Solo.** *p* (*mf*) **E** *mf* **ff**  
**Solo.** *p* **ff** *pp* **Solo.** *pp* **Viol. II.** *mf*  
*mf* *pppp*  
**f** *pp*  
*pppp* *pp sempre*  
*morendo* **F** **Soli.** *p* **Solo.** *f* *mf* *morendo*  
*ff* *pp* *f* *pp* *fff*  
**G** *sul G* **Generale.** **Generale.** *ff*



### III.

**Adagio.** Sehnsucht nach dem Vaterlande.

Con molto sentimento.  $\text{♩} = 40$ .

**Con molto sentimento.**  $\text{♩} = 40$ .  
Viol. II.  
**Solo.** sul D  
Violone I. *pp* *p espress.* *pp*

**A**

*pp* *pochissimo espress.* sul D

**B**

*pp* *ppp* *ff pesante ffz* *ppp* *ff pesante ffz* *mf*

**C** Più moto. ( $\text{♩} = \text{wie früher}$ )  
arco *pp* *pizz.ma distinto (Linke H.)* *pp* *pochissimo*

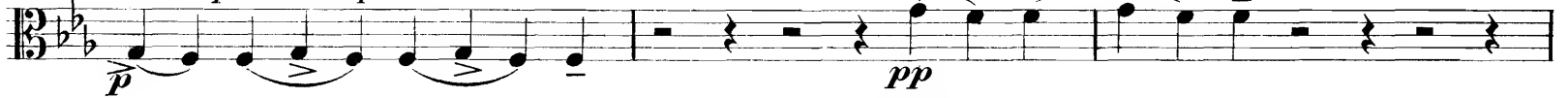
**D** Soli. *mf* *f* *f* *mf espress.*

*poco a poco stringendo* *p* *poco a poco cresc.*

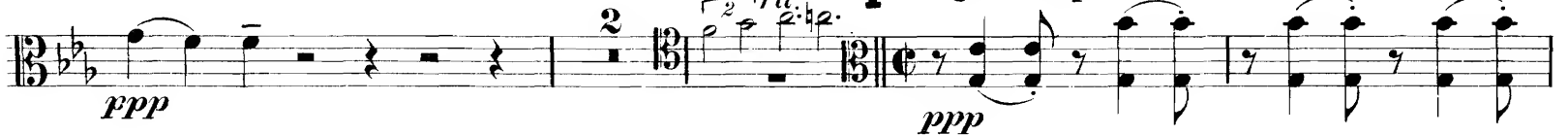
Viola senza cresc.

\*) Die Doppelgriffe *pp* u. *ppp*



**E** Allegretto moderato.*Poco a poco al Tempo I.*

Violonc. I.

**F** Adagio. Tempo I.

#### IV.

Auf dem Lande.

## Finale.

**Presto.♩ = 92.** (Das Tempo ist etwas schneller als dasjenige der Ouvertüre zu „Figaro's Hochzeit.“)

**senza sordini**

senza sordini  
*f*  
 Soli.  
*p*  
*pp spiccato*  
*ff*  
*sempre ff*  
*mf* *übermüthig*  
*p*  
*f*  
*ff*  
*f*  
*ff*  
*ff*  
*ff*  
*mf*  
*pp*  
 arco  
*pp poco riten.*  
**B** Molto meno mosso.  
 12  
 Viol. I.  
 13  
 14  
*p*  
**C**  
 1  
 3  
 3  
 1  
 3  
 3  
 Soli.  
*p*  
 poco rit.  
 dim.  
*f*  
 pizz.  
*mf*  
**D** Tempo I. Presto.  
*pp sempre*  
 1  
 arco  
*pp*  
 pizz.  
*p*  
 arco  
*pp*  
 pizz.  
*p*  
 3

**E** arco

*f* *p* *pp*

*ff* *mf* *übermüthig* *Soli.*

*pizz.* *f* arco *Generale.* 1

*ff* *Generale* **F** 0 3 2 *ppp* *tranquillo* Viol. I. *pp* *legg.*

Viol. II. *p* Viol. I. *p*

Violini. *Solo.* *p* 1

*pizz.* *arco* *p* *p*

**G** *Solo.* *p* *mf* *f* *ff*

*sul G* *p* *espress.* *f* *ppp* *mf* *pp* *Solo.* 2

5 *pizz.* 1 1 *arco* *pp* *quasi trillo*

2 *pp* *quasi trillo* *ff* *p* *morendo* 2

2920<sup>b</sup>

*ben marcato*  
*mf* *ppp* *mf* **Soli.**

*poco riten.* *molto riten.* *(molto meno Allegro)*  
*p* *fz* *fz* *mf* *pppp*

**N** **Tempo I. Presto.**  
*pizz.* *pp*

*sul G arco*  
*p* *pp* *ff*

**0** **Solo.** **Solo.**  
*p* *p* *p* *mf*

**P** *f* *fff* *fff*

*ff* *pp* *pizz.*

**Più presto.**  
*f* *ff* *p*

*mf* *f* *mf* *p*

**Prestissimo.**  
**R** *f* *ff* *p*  
**Ganze Takte.**  
*Violoncelli.*

**Generale.** **Generale.**  
*fff* *fff* *fff*